



JILL BARNETT sold her first book to Simon & Schuster in 1988 on 50 pages and a synopsis, and has gone on to write thirteen novels and five short stories. There are over 7 million of her books in print. Her work has earned her a place on such national bestseller lists as the *New York Times*, *USA Today*, *Washington Post*, *Publishers Weekly*, Barnes and Noble and Waldenbooks—who presented Jill with the National Waldenbook Award.

AM Session I & II
How To Write a Synopsis That Sells

An in depth session on how to capture and sell your story in an outline. What should be there and what shouldn't. Options on structure and pointers on how to introduce backstory, show escalation of conflict, character and key plot points.

PM Session I & II
What to do when you're stuck

A craft and technique workshop with a variety of tips, steps, and exercises which you can use to overcome blocks, creative lapses, and motive problems. Jill Barnett knows about creative blocks. She had to overcome a huge one after her husband died. Through hard work and these techniques, she found her way back to a renewed love of writing, more efficiently than ever before. Learn how to control your muse and your writing, learn the value and multiple use of strong character arcs, all about conflict and story dynamic, along with how to block the drafting of scene and structure, motive and character truth, all of which can keep you happily writing until **the end**.



BARBARA SAMUEL has made her way by writing since she was 18 years old. Since then, she's won a wagonload of awards, including five RITAs from Romance Writers of America, including one for *Lady Luck's Map of Vegas* in 2006, a book that was then selected to be a Target Breakout book. A popular columnist and writing teacher, Barbara loves travel, conversation and good books.

AM Session I
The Power of YOUR Writer's Voice

Join Barbara Samuel for this hands-on workshop on discovering the elements that make your voice unique.

AM Session II
What do you order at Starbucks?

Delving into the details that create powerful characters.

**Winners of
 THE SHEILA 2007
 Writing Competition
 will be announced
 during the luncheon!**



Registration Deadline: April 21, 2007

\$75 VFRW Members
 \$100 Non-VFRW Members

Please make checks payable to: VFRW

Mail to: Judi Fennell
 PO Box 463
 Worcester, PA 19490

Name: _____

VFRW Member: Yes No

Address: _____

Phone: _____

Email: _____

Agent Appointment?: Yes No

Romance Sub-Genre: _____

You will be notified of your appointed time and agent.

Philly Writes 

Philly Writes 

Philly Writes 

Conference Agenda

- 8:30 AM Registration and Breakfast
- 9:00 AM AM Sessions Begin
- 10:30 AM Break – Snacks & Book Signing
- 11:00 AM AM Sessions Resumes
- 12:30 PM Lunch Buffet
2007 THE SHEILA Contest
Winners Announced
- 2:00 PM PM Session and Agent
Appointments Begin
- 3:15 PM Break – Snacks
- 3:30 PM PM Session Resumes
- 5:00 PM Conference Concludes

\$75 VFRW Members
\$100 Non-VFRW Members

Registration Deadline: April 21, 2007

DoubleTree Guest Suites

640 W. Germantown Pike
Plymouth Meeting, PA 19462
Phone: 610-834-8300

www.doubletreeplymouth.com

Directions available on their website

Special *Philly Writes* 

Room Rate \$119

Mention VFRW Philly Writes! when
reserving the DoubleTree to secure
the conference rate.

VFRW – Philly Writes!
c/o Judi Fennell
PO Box 463
Worcester, PA 19490

Featured Speakers:



National Bestseller
Jill Barnett



*Multiple RITA
Award Winner*
Barbara Samuel

May 5, 2007

8:30 AM – 5:00 PM

DoubleTree Guest Suites
Plymouth Meeting, PA

Philly Writes is Proudly Presented by:

Valley Forge Romance Writers
www.vfrw.com

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